

Moulding & Millwork Profile Guide



About OrePac Building Products



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1976. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC SACRAMENTO

In 1980, we built our first branch outside of Oregon in Sacramento, California. Now 40 years later, the Sacramento branch has 15 private trucks and 210,000 square feet of warehouse space. Although the Sacramento branch services areas far outside of the city, they are proud to be part of the state capital and the central hub to all of Northern California.



★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

MOULDING & MILLWORK

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.



CROWN

Used where wall and ceiling meet.
Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

SPECIES TYPES



SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.



SUPERIOR ALDER

With limited knots, Superior Alder is used for a cleaner look.



FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.



FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.



FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.



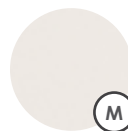
POPLAR

This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.



OAK

Oak is very hard, heavy and strong. Despite its density, it is very easy to work with.



MDF*

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

* Also available in MDF Ultralite. 



KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.




COMPOSITE


Composite is a poly-fiber system that is an innovative alternative to the traditional wood systems. It provides improved strength, better screw holding strength and enhanced properties that make it moisture, rot, and insect resistant.

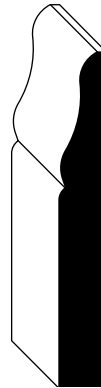



BASE





SANITARY 


442 5/8" x 1-5/8" | 





711 


2711 3/8" x 2-1/2" | 

3711 3/8" x 3-1/2" | 

2711 7/16" x 2-1/2" | 


3711 7/16" x 3-1/2" |  


711


3711 7/16" x 3-1/2" | 





1RE


306 1/2" x 3-1/2" | 


348 1/2" x 4-1/2" | 


206 1/2" x 5-1/2" | 


388 1/2" x 5-1/2" | 

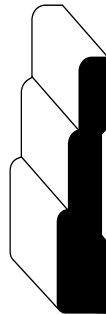
512 1/2" x 5-1/2" | 


803 1/2" x 7-1/4" | 


434 5/8" x 3-1/4" | 

430 5/8" x 4-1/4" | 

435 5/8" x 5" | 



3-STEP BASE 

673 7/16" x 2-1/2" | 



ANDERSON 

366 9/16" x 3-1/4" | 



BULLNOSE	
496	1/2" x 5-1/2" (M)
788	9/16" x 7-1/4" (M)



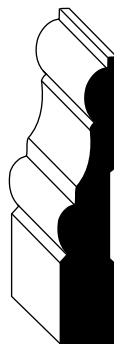
CAPE COD	
247	9/16" x 4" SP FJP (MU)
318	9/16" x 5-1/4" (MU)



CARMICHAEL	
232	9/16" x 5-1/4" (M)



COLONIAL	
623S	1/2" x 3-1/4" (MU)
618S	1/2" x 5-1/4" (MU)
623	9/16" x 3-1/4" SP FJ FJP (M) (MU)
620	9/16" x 4-1/4" FJP (M)
618	9/16" x 5-1/4" SP FJP KA (M) (MU)
617	9/16" x 7-1/4" (M)



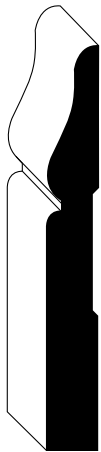
DEL MAR	
241	9/16" x 4-1/2" (M)

KEY:	SP Solid Pine	FJ Fingerjoint Raw Pine	FJP Fingerjoint Primed Pine	KA Knotty Alder	(M) MDF	(MU) MDF Ultralite
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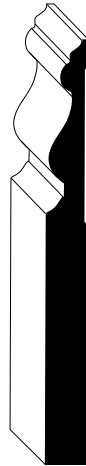
BASE




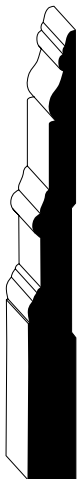
GEORGIAN
 255 9/16" x 5-1/4" | (M)



HARRIS
 514H 9/16" x 5-1/4" | (M)
 514H 11/16" x 5-1/4" | (FJP)



IMPERIAL 
 257 5/8" x 6" | (M)
 258 5/8" x 7-1/4" | (MU)




LEGACY
 925 1" x 9-1/4" | (M)



MALIBU
 605 5/8" x 7-1/4" | (M)




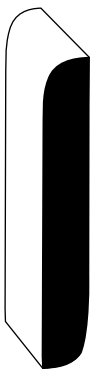
MODERN		
290	1/2" x 4"	(M)
291	1/2" x 5"	(M)



MONTEREY	
312	9/16" x 5-1/4" (M) (MU)
313	9/16" x 7-1/4" (M)



NEWPORT		
329	9/16" x 3-7/8"	(MU)
330	9/16" x 5"	(FJP) (MU)
329	5/8" x 8"	(MU)



REVERSIBLE	
3214	3/8" x 2-1/4" (SP) (FJ) (FJP) (M)
3314	3/8" x 3-1/4" (SP) (FJ) (FJP) (M)

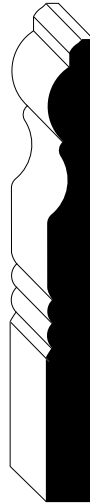


RIVIERA	
514R	9/16" x 5-1/4" (FJP)

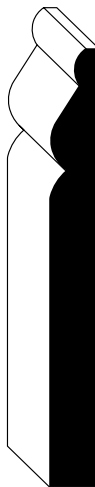
KEY:	 Solid Pine	 Fingerjoint Raw Pine	 Fingerjoint Primed Pine	 MDF	 MDF Ultralite
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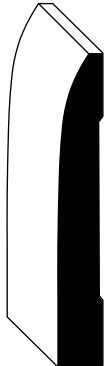
SANTA FE		
203	9/16" x 3-1/2"	FJP [®]
260	9/16" x 3-1/2"	MU
233	9/16" x 4-1/2"	FJP [®]
261	9/16" x 4-1/2"	MU
262	9/16" x 5-1/4"	MU
262	9/16" x 5-3/8"	M [®]
232	9/16" x 5-7/16"	FJP [®]



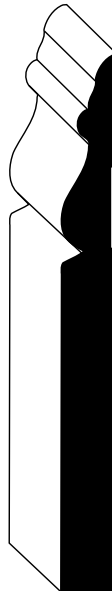
SAVANNAH	
612	5/8" x 6-1/2" M [®]



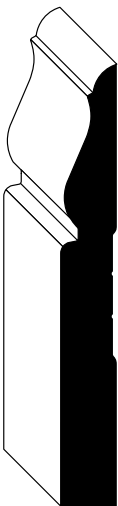
SIERRA	
218S	1/2" x 5-1/4" MU
216	9/16" x 3-1/4" M
218	9/16" x 5-1/4" M [®] MU [®]
714	9/16" x 7-1/4" M [®]



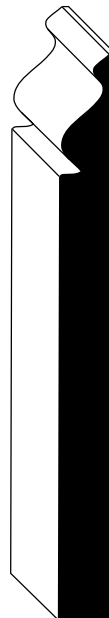
STREAMLINE	
025	3/8" x 2-1/4" (M)
726	1/2" x 2-1/4" (SP) (FJP)
723	1/2" x 3-1/4" (SP)



VICTORIAN	
247	9/16" x 4" (M)
245	9/16" x 5-1/4" (M) (MU)



VICTORIAN	
514V	11/16" x 5-1/4" (FJP)



VINTAGE	
163	5/8" x 5-1/4" (M)
663	5/8" x 6-1/8" (M)

KEY: (SP) Solid Pine | (FJP) Fingerjoint Primed Pine | (M) MDF | (MU) MDF Ultralite



“

Premium products
to complete your home

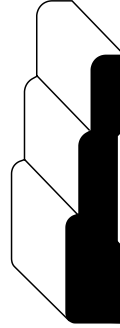
”



CASING

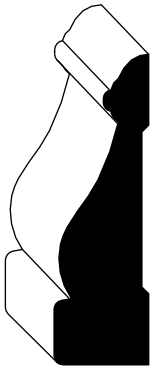


2RE		
413	1 1/16" x 3-1/4"	MU
473	3/4" x 2-1/4"	KA
413	3/4" x 3-1/4"	M
410	3/4" x 4-1/4"	KA
432	3/4" x 3-1/2"	KA
473	9/16" x 2-1/4"	SP FJP X M X
		MU
433	9/16" x 3-1/4"	SP FJP M X
		MU



3-STEP		
673	5/8" x 2-1/2"	M

3-STEP		
387	5/8" x 2-1/4"	FJP



49ER		
49R	1" x 3-1/4"	SP FJP M



711		
1711	5/8" x 1-5/8"	SP FJP
2711C	5/8" x 2-1/2"	SP FJP MU
1711	9/16" x 1-5/8"	MU
2711C	9/16" x 2-1/2"	M
2711C	11/16" x 2-1/2"	SA

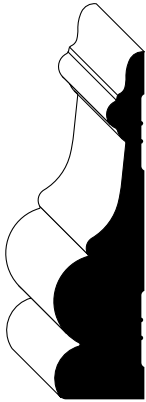


ANDERSEN		
366A	11/16" x 2-1/4"	FJP



BAYSHORE		
032	5/8" x 2-1/2"	M

KEY: SP Solid Pine FJ Fingerjoint Raw Pine FJP Fingerjoint Primed Pine



BELVEDERE

069 1-3/16" x 4-1/2" | (M)



BEVEL

158 5/8" x 1-5/8" | (SP) (FJ) (FJP)^x


324 5/8" x 2-1/4" | (SP)^x (FJ)^x (FJP)^x

(M)

158 9/16" x 1-9/16" | (M)^x



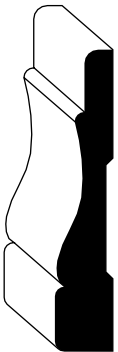
CAPE COD

150 5/8" x 2-1/2" | (SP) (FJP) (MU) 



CAROLINA

388 11/16" x 3-1/4" | (FJP) (M)



COLONIAL

356 5/8" x 2-1/4" | (FJ) (FJP)^x (KA)

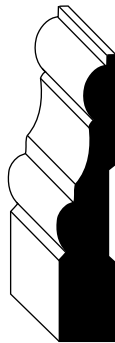
(M)^x (MU)^x

444 5/8" x 3-1/8" | (SP)^x (FJ)^x (FJP)^x


(M)^x

356 11/16" x 2-1/4" | (SP)^x (FJ)^x

444 11/16" x 3-1/4" | (MU)^x



DEL MAR

072 5/8" x 3" | (FJP) 

DEL MAR

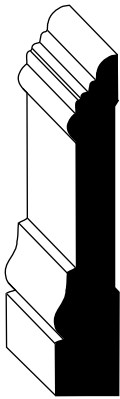
406 5/8" x 3" | (M)

KEY: (KA) Knotty Alder (SA) Superior Alder (M) MDF (MU) MDF Ultralite

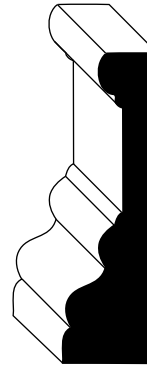
CASING



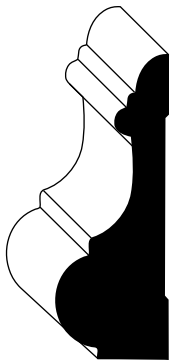
FLUTE & REED		
388F	5/8" x 3-1/4"	(M)
214F	1 1/16" x 2-1/4"	(FJP) (M)
314F	1 1/16" x 3-1/4"	(FJP)



GEORGIAN	
408	1 1/16" x 3-9/16" (M)



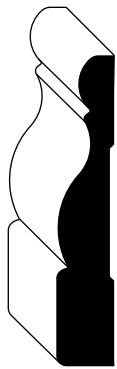
HOWE	
367	3/4" x 2-7/16" (M)
338	1" x 3-1/4" (M)



LANCASTER	
417	1-3/16" x 3-3/16" (M)



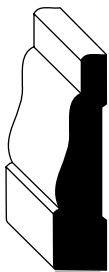
MACKENZIE	
134	5/8" x 2-1/2" (M)
135	5/8" x 3-1/2" (M)



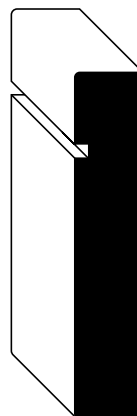
MONTANA
 066 5/8" x 3-1/4" | (M)




MONTEREY
 140 1 1/16" x 3-1/4" | (MU)

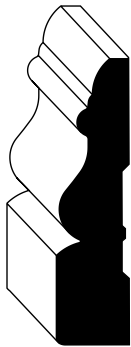


MOULDED
 238 5/8" x 1-5/8" | (FJP)
 354 5/8" x 1-5/8" | (M)



MODERN 
 090 5/8" x 3" | (M)

KEY: (FJP) Fingerjoint Primed Pine | (M) MDF | (MU) MDF Ultralite




NEWPORT 

404 5/8" x 3" | 




OVAL

3240 5/8" x 2-1/4" | 






RIO

165 11/16" x 3" | 

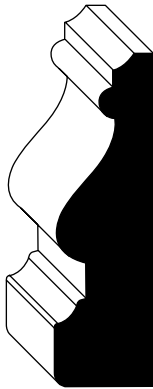


RIVIERA

385 5/8" x 2-1/2" |  

385 11/16" x 2-1/2" |  ^x





SANTA FE

- 154 11/16" x 2-7/16" | FJP
- 393J 1-1/16" x 3-1/2" | FJP
- 125 1" x 3-1/2" | MU
- 008 11/16" x 2-7/16" | MU



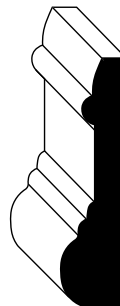
STREAMLINE

- 316 5/8" x 2-1/4" | SP



VICTORIAN

- 404 5/8" x 3" | M
- 420 11/16" x 2-1/2" | M
- 1125 11/16" x 2-7/8" | MU
- 395 23/32" x 3-1/2" | M

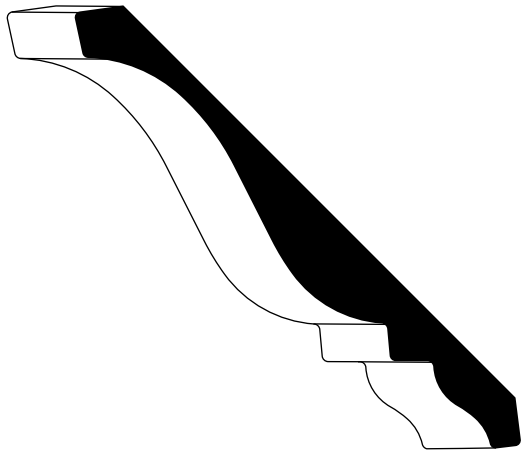


UNIVERSAL

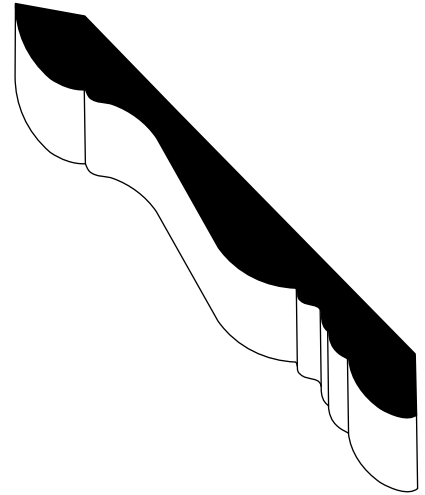
- 720 5/8" x 2-1/2" | FJP

KEY: SP Solid Pine | FJP Fingerjoint Primed Pine | M MDF | MU MDF Ultralite

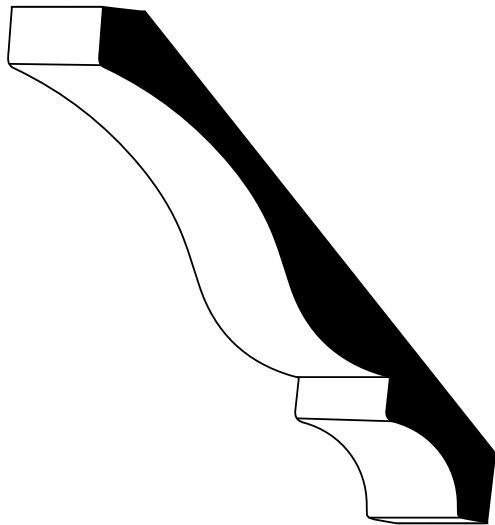
CROWN



CAPE COD
 307 3/4" x 6-7/16" | (MU)

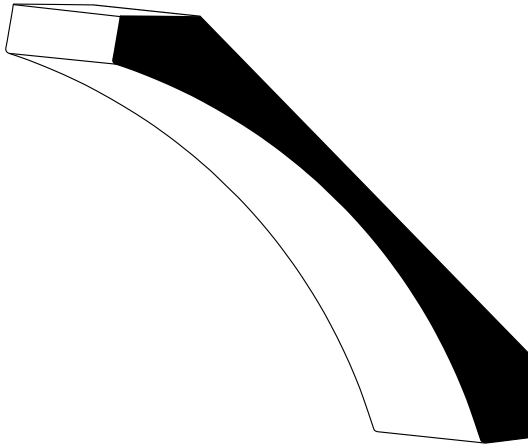


CHARLESTON
 325 9/16" x 4-1/4" | (MU)
 327 11/16" x 6" | (MU)



COLONIAL

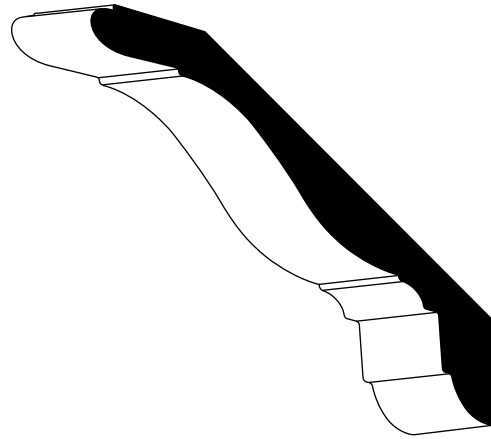
068 9/16" x 1-5/8"	SP FJP	047 11/16" x 4-5/8"	FJP
052 9/16" x 2-3/4"	SP FJP (M)	045 11/16" x 5-1/4"	SP FJP
051 9/16" x 3-1/4"	FJP		
049 9/16" x 3-5/8"	SP FJP (MU)		
048 9/16" x 4-1/4"	(MU)		
045 9/16" x 5-1/4"	(MU)		
043 5/8" x 7-1/4"	(MU)		



CONTEMPORARY

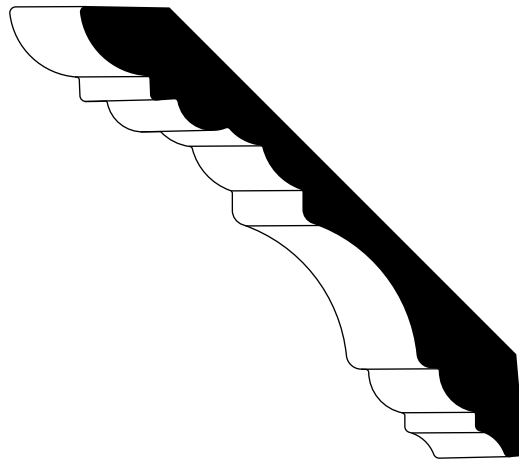
444C 1-1/4" x 5-5/8" | (MU)

445 1-1/4" x 7-1/4" | (MU)



CORNICE

310 1" x 6" | (MU)



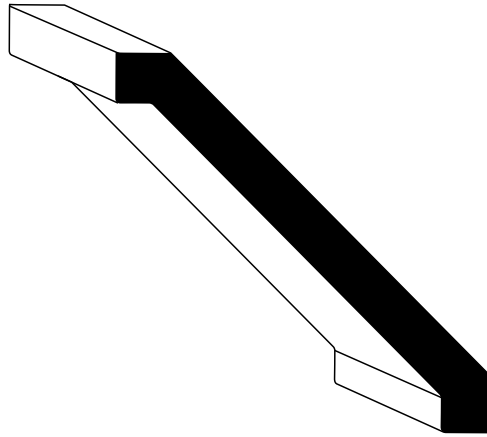
CORONADO

326 7/8" x 4-1/4" | (MU)

342 7/8" x 6-1/2" | (MU)

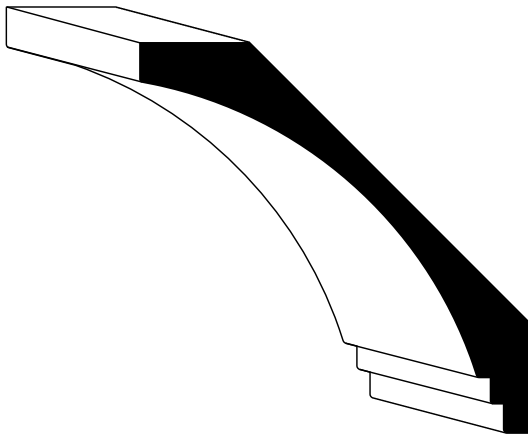
KEY: (SP) Solid Pine | (FJP) Fingerjoint Primed Pine | (M) MDF | (MU) MDF Ultralite

CROWN



CRAFTSMAN

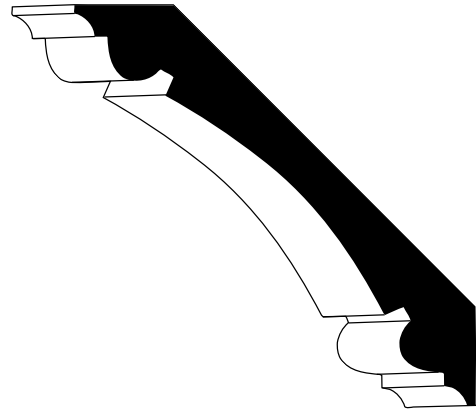
360 11/16" x 5-1/4" | (MU)



MODERN



590 1" x 5-1/4" | (M)



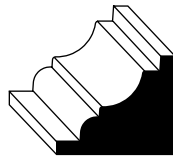
DOUBLE BEADED

340 11/16" x 3-3/8" | (MU)

424 1" x 6-1/2" | (MU)

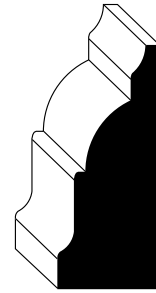
423 7/8" x 4-5/8" | (M)

341 1" x 7-1/4" | (MU)



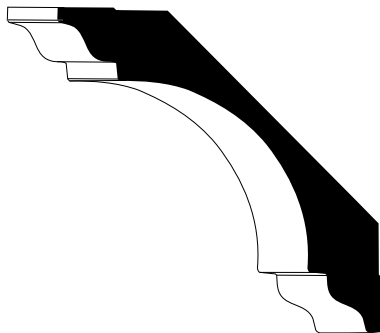
PEDIMENT

607 1-1/4" x 1-1/2"



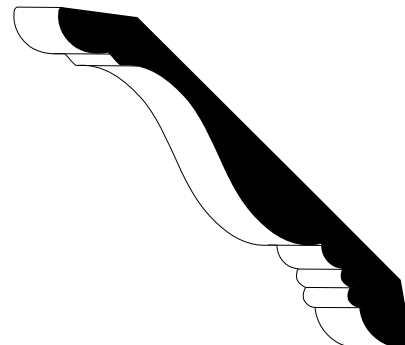
PEDIMENT

613 1-1/4" x 3"



REGAL

329 1" x 6-1/4"

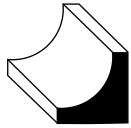


VENETIAN CROWN

305 1" x 8"



KEY: (M) MDF (MU) MDF Ultralite



COVE

093 3/4" x 3/4" | SP FJP



SPRUNG COVE

085 9/16" x 1-3/4" | SP



BULLNOSE STOOL

995S 1-1/4" x 8" | M

STOOL

214 11/16" x 4-3/4" | FJP M

215 11/16" x 5-1/4" | FJP M

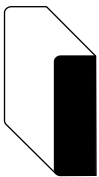
215 11/16" x 5-1/2" | SP

217 11/16" x 7-1/4" | SP FJP M



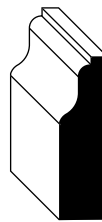
TWO ROUND EDGE STOP

866	1/2" x 1-3/8"	SA ^x
8772	7/16" x 1-1/4"	M ^x
8672	1/2" x 1-1/2"	SA ^x
887	7/16" x 1-1/4"	SA ^x



ONE ROUND EDGE STOP

577	1/2" x 1-1/2"	FJP ^x
867	1/2" x 1-1/2"	SA ^x
887	3/8" x 1-1/4"	FJP ^x
877	7/16" x 1-1/4"	SP ^x FJ ^x FJP ^x
		M ^x
876	7/16" x 1-3/8"	SP ^x FJ ^x FJP ^x



COLONIAL STOP

936	7/16" x 1-3/8"	SP ^x FJP ^x
936	1/2" x 1-3/4"	M ^x

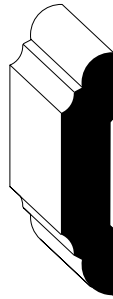
KEY: SP Solid Pine | FJ Fingerjoint Raw Pine | FJP Fingerjoint Primed Pine | SA Superior Alder | M MDF | MU MDF Ultralite



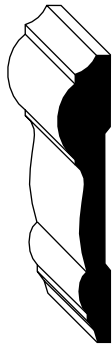


The finishing touches
to transform any room

CHAIR RAIL



CHAIR RAIL		
38	9/16" x 2-1/2"	FJP
CHAIR RAIL		
38	9/16" x 2-1/2"	M



CHAIR RAIL		
297	11/16" x 3"	M



CHAIR RAIL		
390	5/8" x 2-7/16"	M
390	11/16" x 2-5/8"	FJP
390	11/16" x 2-5/8"	SP



CHAIR RAIL		
533	11/16" x 1-3/4"	M



MULLION / CHAIR RAIL		
987	5/16" x 2"	SP



BASE SHOE
 126 1/2" x 3/4" | SP FJP



BASE CAP
 172 9/16" x 3/4" | SP



BASE CAP
 503 11/16" x 1-3/8" | FJP

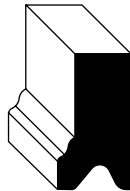



2 EDGE CAP
 7140G 11/16" x 7-1/4" | M



E4E CAP
 714E 1-1/4" x 7-1/4" | M

KEY: SP Solid Pine FJP Fingerjoint Primed Pine M MDF

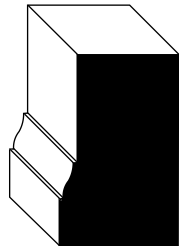


STUCCO MOULD 

112 13/16" x 1-5/16" | **CP**

STUCCO MOULD

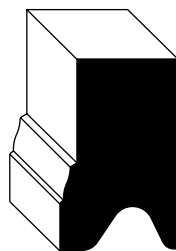
112 13/16" x 1-7/16" | **FJP**^x



BRICKMOULD

180 1-1/4" x 2" | **FJP**

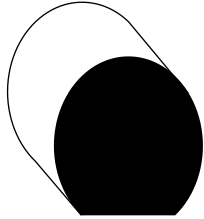
180 1-1/4" x 2" | **CP**



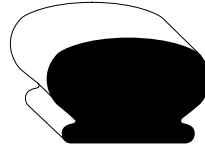
BRICKMOULD WITH KEY

180K 1-1/4" x 2" | **FJP**^x

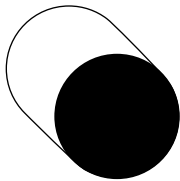




HAND RAIL	
231	1-1/4" x 1-11/16" SP



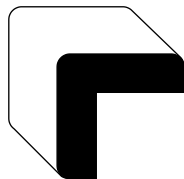
MUSHROOM HAND RAIL	
501	1-5/16" x 1-7/16" F
240	1-1/2" x 2-5/16" F



232 FULL ROUND	
233	1-1/4" x 1-1/4" FJP
233	1-5/16" x 1-5/16" F
232	1-5/8" x 1-5/8" F

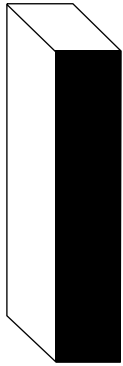


QUARTER ROUND	
110	1/4" x 1/4" SP
108	1/2" x 1/2" SP
107	5/8" x 5/8" SP
105	3/4" x 3/4" SP FJP



OUTSIDE CORNER	
206	3/4" x 3/4" SP
205	1-1/8" x 1-1/8" SP
204	1-3/8" x 1-3/8" SP

KEY: **SP** Solid Pine | **FJP** Fingerjoint Primed Pine | **F** Fir | **M** MDF | **CP** Composite



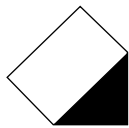
HOOK

433 9/16" x 3-1/4" | **FJ** **M**^x



CLEAT

250 9/16" x 1-1/2" | **FJ** **M**^x



CHAMFER

995 3/4" x 3/4" | **SP**



LATTICE

268 9/32" x 1-1/8" | **SP**

267 9/32" x 1-3/8" | **SP**

265 9/32" x 1-3/4" | **SP**

269 9/32" x 2-1/4" | **SP**



PICTURE MOULD

273 11/16" x 1-3/4" | **SP**



BEADED SCREEN

140 1/4" x 3/4" | **SP**



FLAT SCREEN

142 1/4" x 3/4" | **SP**



BULLNOSE SHELVING

11/16" x 11-1/4"	M
11/16" x 15-1/4"	M
11/16" x 23-1/4"	M
11/16" x 30-1/4"	M

KEY: **SP** Solid Pine | **FJ** Fingerjoint Raw Pine | **M** MDF



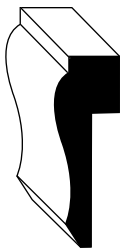


Elegance
is in the details



APRON

716 7/16" x 1-1/2"



COLONIAL CAP

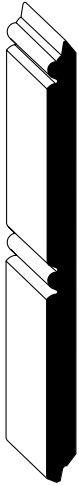
231W 11/16" x 2"



**CORONADO
WAINSCOT CAP**

379 3/4" x 2-1/8"

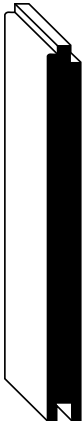




BEADED WAINSCOT
 050 3/8" x 5-3/4" | (M)



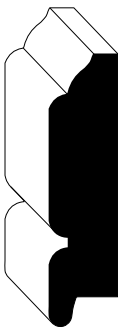
V-GROOVE WAINSCOT
 060 3/8" x 5-1/2" | (M)



NICKEL GAP WAINSCOT
 056 3/4" x 4-5/8" | (KA)
 056 1/2" x 5-1/2" | (M)



WAINSCOT CAP
 292 9/16" x 1-1/8" | (SP)



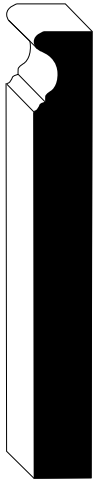
WAINSCOT CAP
 061 5/8" x 2-1/4" | (M)



WAINSCOT CAP
 051W 1-1/8" x 1-3/4" | (M)

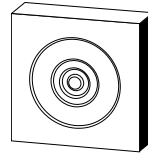
KEY: (FJ) Fingerjoint Raw Pine (FJP) Fingerjoint Primed Pine (KA) Knotty Alder (M) MDF

MISCELLANEOUS



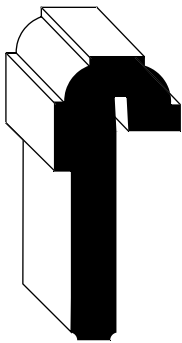
PLINTH BLOCK

6-1/2"	SP
8-1/2"	SP



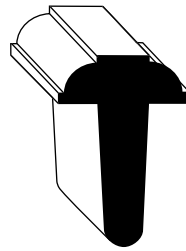
BULLSEYE CORNER BLOCK

2-1/2"	SP
3-1/2"	SP
4-1/2"	SP



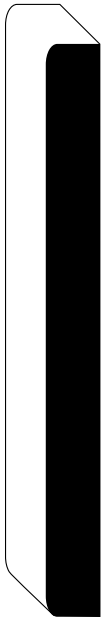
KERFED T-ASTRAGAL

1-1/2" x 2-7/8"	SA
-----------------	----

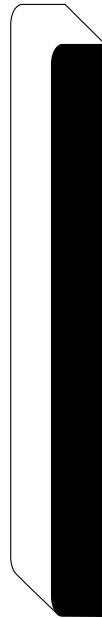


T-ASTRAGAL

1-1/4" x 2"	SA
1-1/4" x 2-1/4"	SA
1-1/4" x 2-1/4"	FJP
1-1/4" x 2"	SP FJP



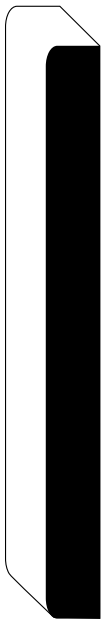
1/2 X 5-1/8 E2E
1/2" x 5-1/8" (M)



5/4 X 4 E2E
1" x 3-1/2" (KA) (M)

5/4 X 6 E2E
1" x 5-1/2" (KA) (M)

5/4 X 8 E2E
1" x 7-1/4" (KA)



1 X 2 E2E
11/16" x 1-1/2" (M)
3/4" x 1-1/2" (KA)

1 X 3 E2E
11/16" x 2-1/2" (M)
3/4" x 2-1/2" (KA)

1 X 4 E2E
11/16" x 3-1/2" (M)
3/4" x 3-1/2" (KA)

1 X 5 E2E
3/4" x 4-9/16" (KA)

1 X 6 E2E
11/16" x 5-1/2" (M)
3/4" x 5-1/2" (KA)

1 X 8 E2E
11/16" x 7-1/4" (M)
3/4" x 7-1/4" (KA)

1 X 10 E2E
11/16" x 9-1/4" (M)
3/4" x 9-1/4" (KA)

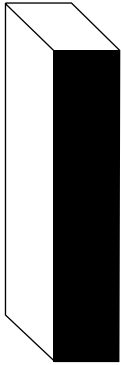
1 X 12 E2E
11/16" x 11-1/4" (M)

2 X 4 E2E
1-1/2" x 3-1/2" (KA)

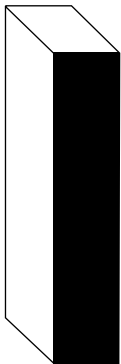
2 X 6 E2E
1-1/2" x 5-1/2" (KA)

KEY: (SP) Solid Pine | (FJP) Fingerjoint Primed Pine | (KA) Knotty Alder | (SA) Superior Alder | (F) Fir | (M) MDF

BOARDS



S4S	
1/2" x 3/4"	SP
1/2" x 2-1/2"	SP
1/2" x 3-1/2"	SP
1/2" x 5-1/2"	SP
11/16" x 1-5/8"	SP FJP
11/16" x 2-1/2"	SP
11/16" x 3-1/4"	FJP



1 X 1 S4S	
1" x 1"	SP

1 X 2 S4S	
3/4" x 1-1/2"	O F POP

1 X 3 S4S	
3/4" x 2-1/2"	O F POP

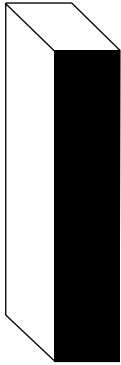
1 X 4 S4S	
11/16" x 3-1/2"	MU
3/4" x 3-1/2"	SP O F POP

1 X 6 S4S	
11/16" x 5-1/2"	MU
3/4" x 5-1/2"	SP O F POP

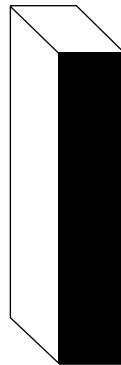
1 X 8 S4S	
11/16" x 7-1/4"	MU
3/4" x 7-1/4"	SP O F POP

1 X 10 S4S	
3/4" x 9-1/4"	SP F

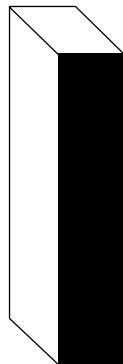
1 X 12 S4S	
3/4" x 11-1/4"	SP O KA F POP



5/4 X 12 S4S
 1" x 11-1/4" | **F**

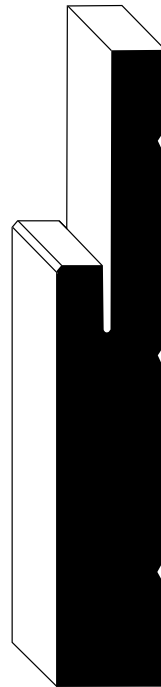


- 2 X 2 S4S**
 1-1/2" x 1-1/2" | **F**
- 2 X 4 S4S**
 1-1/2" x 3-1/2" | **F**
- 2 X 6 S4S**
 1-1/2" x 5-1/2" | **F**
- 2 X 8 S4S**
 1-1/2" x 7-1/4" | **F**
- 2 X 12 S4S**
 1-1/2" x 11-1/4" | **F**



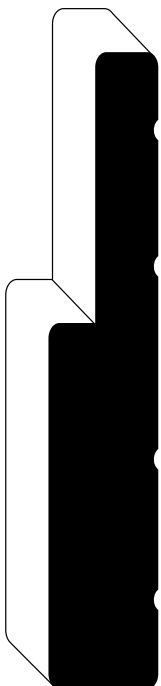
4 X 4 S4S
 3-1/2" x 3-1/2" | **F**

KEY: **SP** Solid Pine | **FJP** Fingerjoint Primed Pine | **O** Oak | **KA** Knotty Alder | **F** Fir | **POP** Poplar | **MU** MDF Ultralite



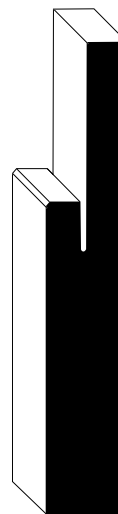
**20-MIN. FIRE RATED
FRAME SET**

1-1/4" x 4-5/8"	FJP
1-1/4" x 5-1/4"	FJP
1-1/4" x 7-1/4"	FJP



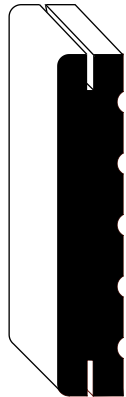
SINGLE RAB FRAME

1-1/4" x 4-5/8"	FJP
1-1/4" x 5-1/4"	FJP
1-1/4" x 6-5/8"	FJP
1-1/4" x 7-1/4"	FJP



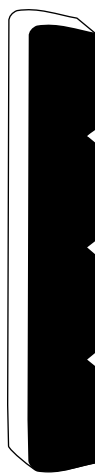
KERFED EXTERIOR FRAME

1-1/4" x 4-1/8"	FJ	FJP		
1-1/4" x 4-5/8"	SP	FJ	FJP	KA
1-1/4" x 5-1/4"	SP	FJ	FJP	KA
1-1/4" x 6-5/8"	SP	FJ	FJP	KA
1-1/4" x 7-1/4"	SP	FJ	FJP	KA
1-1/4" x 9-1/16"	KA			
1-1/4" x 9-1/4"	FJP			
1-7/16" x 4-1/8"	FJ			
1-13/16" x 4-1/8"	FJ			
1-1/4" x 4-3/4"	FJP			



EDGE KERF INTERIOR JAMB

11/16" x 3-9/16" | **FJP**



INTERIOR JAMB

11/16" x 4-9/16"	SP FJ FJP KA (M)
11/16" x 4-3/4"	FJ
11/16" x 4-13/16"	SP FJ FJP KA (M)
11/16" x 5-1/4"	SP FJP KA (M)
11/16" x 6-9/16"	SP FJ FJP (M)
11/16" x 7-1/4"	SP FJ FJP KA (M)
11/16" x 9-1/16"	KA

KEY: **SP** Solid Pine **FJ** Fingerjoint Raw Pine **FJP** Fingerjoint Primed Pine **KA** Knotty Alder **(M)** MDF

Builders
® CHOICE

